

FREEDOM JAZZ

01 / SOUND

PA SYSTEM

Line array system, d&b, L-Acoustics, Clair Brothers, Adamson. System must produce 105 dBA on average at the mix position. It must have a flat response from 30Hz to 20KHz and access to system settings. Subwoofers should be connected separately to a mono bus. PA shouldn't be overlapped or covered by banners or decorations!

STAGE

8x6m min, steady and non-slip coating. Riser for drums, see stage plot.

F.O.H.

The group uses own mixer and equipment setup. Please call +380503305373, Andrew, azistan@gmail.com, for equipment rental inquiries. We need a UPS on a backstage and 2 etherCON cat5e cables from the stage to the mixer position.

If the logistics of our equipment are too difficult, you need to provide us with an A&H dLive S5000, console must have a **optical MADI card!** (if you don't have a MADI card, we can help you find it), WiFi router&remote control and UPS!, LIGHT!, talkback **wireless** mic. Console must be in front of the stage in the line of sight. Console shouldn't be under the balcony or at another level!!

MONITOR SYSTEM

Professional quality processed and bi-amp sound system (d&b M2/4, L-Acoustic 115XT HiQ, Clair Brothers 2AM/1.5AM). All monitors provided must be of the same model.

IEM Shure PSM1000/900 + antenna combiner. 22 new 1,5V alkaline Duracell battery

BACKLINE

Vocals	<ul style="list-style-type: none">- 4 Shure ULXD/UHF-R system wireless system + antenna splitter- 4 straight round base mic stand + 14 new alkaline batteries
Keyboards	<ul style="list-style-type: none">- Nord Stage 2 (with sustain pedal)- 4 DI-Box- 2 X-type strong adjustable stand- 2 power sockets 220V- music stand
Bass	<ul style="list-style-type: none">- Ampeg SVT-4PRO - SVT410/SWR SM-900 - Megoliath 4x10- DI-Box- X-type strong adjustable stand- 4 power socket 220V- music stand
Brass section	<ul style="list-style-type: none">- spare 2x Beta98H/C, Audio Technica ATM350 or DPA 4099 microphones with clamp onto the bell for brass. 8 new alkaline batteries
Drums	<ul style="list-style-type: none">- DW Collectors, TAMA Starclassic maple, Yamaha Maple Custom (include B.D. - 22"/18", snare - 14"/5,5, toms - 10", floor toms - 16"; drum pedal (DW 9000/5000), hi-hat pedal. All drums must have heads that are new or in excellent condition. 1 reserve new snare side head! Drums need to be strongly fixed on a drum cover on the riser.- hi-hat - 14", 2 crashes 16", 18", ride - 20" (Zildjian A/K Custom). Additional we need one more cymbal stand for our drum equipment.- drum stool Tama Ht-530 or Ht-730- 2 power socket 220V- 2 DI-box- 4 ch. mixer for drummer, box for a drum mixer.- clear and fine condition <u>drum shield</u> (!)- drum riser - 2x2,5m, H 0,3...0,6m.

INPUT LIST

Ch.	Instrument	Mic/DI/XLR
1	Kick IN	Shure Beta 91
2	Kick OUT	Audix D6/Telefunken m82
3	Snare top	Beyerdynamic M201/Telefunken M80/sE V7x
4	Snare bottom	Shure SM57
5	Hi-Hat	Neumann KM184
6	Rack tom	Telefunken M80/DPA 4099/Sennheiser e904
7	Floor tom	Telefunken M80/DPA 4099/Sennheiser e904
9	OH L	AKG 414/Neumann KM184
10	OH R	AKG 414/Neumann KM184
11/12	Roland SPD	DI-Box
13	Bass	DI-Box, link cable to amp
14	Bass Synth	DI-Box
15/16	Keyboard	2 DI-Box
17/18	Keyboard spare	2 DI-Box
19	Tenor Sax	XLR cable, our wireless system
20	Alt Sax 1	XLR cable, our wireless system
21	Alt Sax 2	XLR cable, our wireless system
22	Trumpet	XLR cable, our wireless system
23	Vocal 1	Shure ULXD/UHF-R system
24	Vocal 2	Shure ULXD/UHF-R system
25	Vocal 3	Shure ULXD/UHF-R system
26	Vocal spare	Shure ULXD/UHF-R system
27	Wireless talkback	Shure wireless system

AUX SENDS

AUX1/2	our in-ear system, vocals
AUX3	d&b M2/4, LA 115XT HiQ, brass
AUX4	d&b M2/4, LA 115XT HiQ, brass
AUX5/6	wireless in-ear system stereo - keyboards
AUX7/8	wireless in-ear system stereo - bass
AUX9	d&b M2/4, LA 115XT HiQ, drums

02 / LIGHTS

- Wash 1200 or 575 Moving Head x4
- Wash 575 x4
- Spot 1200 or 575 Moving Head x6
- Follow Spot 1200 x2

All equipment and dimensions of the stage must be agreed on via email with the sound engineer of Freedom Jazz not less than 1 week before the show and at least 2 weeks before the start of the tour show.

Sound check duration – 2 hours from the moment of full technical readiness. In case of non-compliance with the technical rider sound engineer reserves the right not to start the soundcheck and performance before all technical issues are resolved.

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STAGE PLOT

